

mcilroy

25 Years dedicated to the art of guitar making



guitars



The 25th Anniversary
model was
produced for our
anniversary on 6th March
2025

The A25-25 is
walnut and cedar with
ebony trim and premier
embellishments



Gotoh 510 machine
heads in Cosmo Black.
Paua celtic knot inlay at
the 12th fret.

Ebony backplate.

English Black Walnut



Clockwise from top left;
Indian Rosewood back and sides on an A30,
an A36, an A36c with bearclaw top,
an AS66 flamed maple and in the centre is No1,
an AJ50 Brazilian Rosewood back and sides





Just a selection of some of the exceptional woods we've had the privilege to work with over the years.

Top left – Exotic Ebony / Italian Spruce.

Top right - Cocobolo / flamed Redwood.

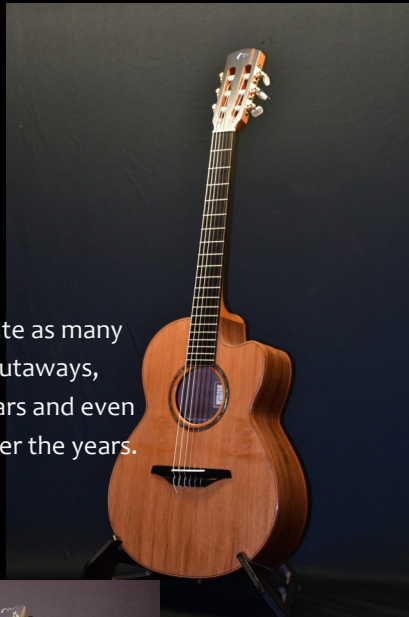
Bottom right - Brazilian mahogany / Cedar.

Bottom left, Cocobolo with Brazilian mahogany neck (standard on all our instruments).





We have always tried to accommodate as many options as possible, so nylon string cutaways, 8-string guitar-bouzoukis, tenor guitars and even 12th fret options have been made over the years.





We spend as much time on the finish as we do on the construction. If you've ever played a McIlroy, you will know exactly what we mean by a natural finish. It's doesn't just produce a natural feel but a natural airy tone as well.



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